

SUR GALLERY PRESENTS



Before the wind becomes a path

Solo exhibition by Luciana Faria

20 September to 14 November 2025

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C/ Ros de Olano, 10 -2 Gracia 08012 Barcelona

Curatorial text

Mysteries of nature, territory, unpredictability. In *Before the wind becomes a path*, thread becomes a sensitive narrator that guides the gaze along organic trajectories where colours, textures and reliefs tell stories born from intimate observation of the world. At a time when we recognise ourselves as part of a species that upsets the Earth's cycles, Luciana Faria's art invites us to slow down, listen and celebrate the subtle power of the elements.

The exhibition deepens her exploration of the relationship between painting and embroidery, matter and gesture, control and surrender. Her works record small movements that reverberate grandeur: the leaf yielding to the wind, the first raindrop touching the ground, the air passing through invisible surfaces.

The thread, with its density, texture and colour, actively participates in this narrative, imprinting time and listening on the fabric. Painting and embroidery are complementary gestures that require different rhythms, sometimes broad and fluid, sometimes restrained and precise. Moving between these languages also means exercising attention to detail and presence. Accompanying the journey of the leaf as it detaches from the branch, the artist reminds us that all change begins in that space of near-occurrence. *Before the wind becomes a path*, there is the gesture, the thread, the stroke. And with them, the art that embroiders new meanings for the world.

Fabiola Pretel - curator

The artist, the curator and Sur Gallery

THE ARTIST

LUCIANA FARIA [1961] Brazil

Visual artist and architect, she studied Baroque, Renaissance, and Contemporary Art History at the Polytechnic University of Milan, Italy. Her creative process combines painting and hand embroidery. Acrylic, watercolor, oil, thread, and stitches give shape to countless imaginary landscapes on canvas. Her creations are inspired by the overwhelming power of nature's forces and by the passage of time.



LA CURADORA

FABIOLA PRETEL

Specialist in cultural communication with international training. She holds a Master's Degree in Advanced Studies in Art History from the University of Barcelona (2022) and a Bachelor's Degree in Journalism and Communication with a specialisation in Art History from the University of Coimbra (2019), with a year of exchange at the Complutense University of Madrid (Erasmus, 2017-2018). Before collaborating on marketing and curating projects at Galería Sur, she participated in the Crear Situaciones project at the Museu d'Arts Santa Mònica and worked in the communications department of the Museu Picasso in Barcelona.



LA GALERÍA SUR

It is an initiative of cultural manager and art historian Franquilandia Gonçalves. The only contemporary art gallery in Spain dedicated exclusively to Latin American artists. A meeting point for artists, curators and collectors looking for unique works, special projects or surprising discoveries in the visual arts.



Offerings Series

In some works, the colours and thickness of the wool and cotton threads take centre stage, giving us the impression that these elements are about to leap off the canvas.



Offering, 2024. Acrylic, oil, wool and cotton threads, canvas, fabric, polyester fiber and beads on linen
46.45 x 46.06 x 1,96 in - Sur Inventory 25006LF



Crossing the Sea, 2024. Acrylic, oil and wool threads, cotton and silk on linen
46.45 x 46.06 x 1,96 in - Sur Inventory 25007LF



Everything that was solid vanishes in the air, 2025. Oil and wool and cotton threads on canvas
42.51 x 58.26 x 1,96 in - Sur Inventory 25005LF



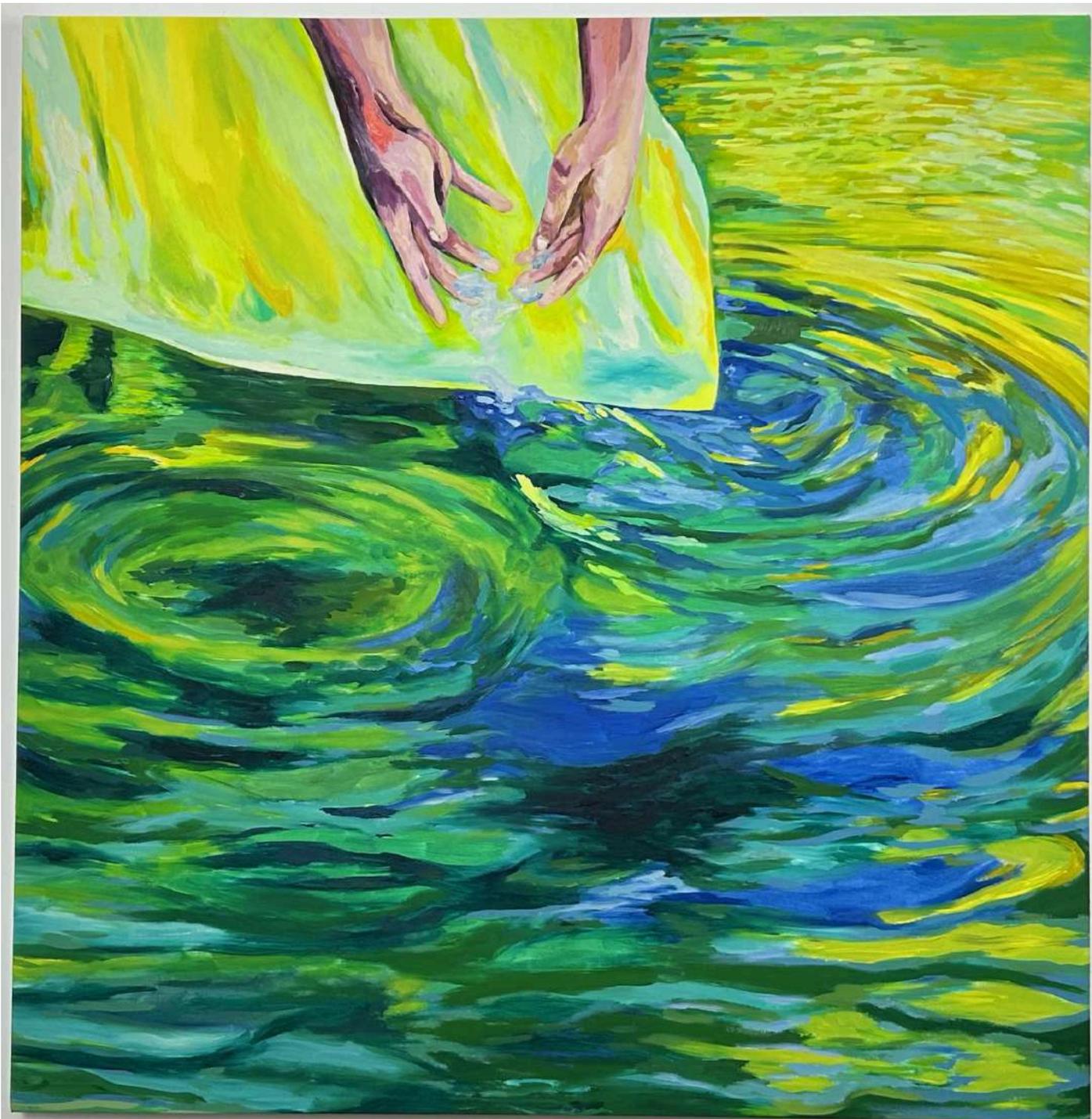
Flowers like flying saucers, 2024. Acrylic, oil and wool threads on linen
22,04 x 33,07 in - Sur Inventory 25008LF



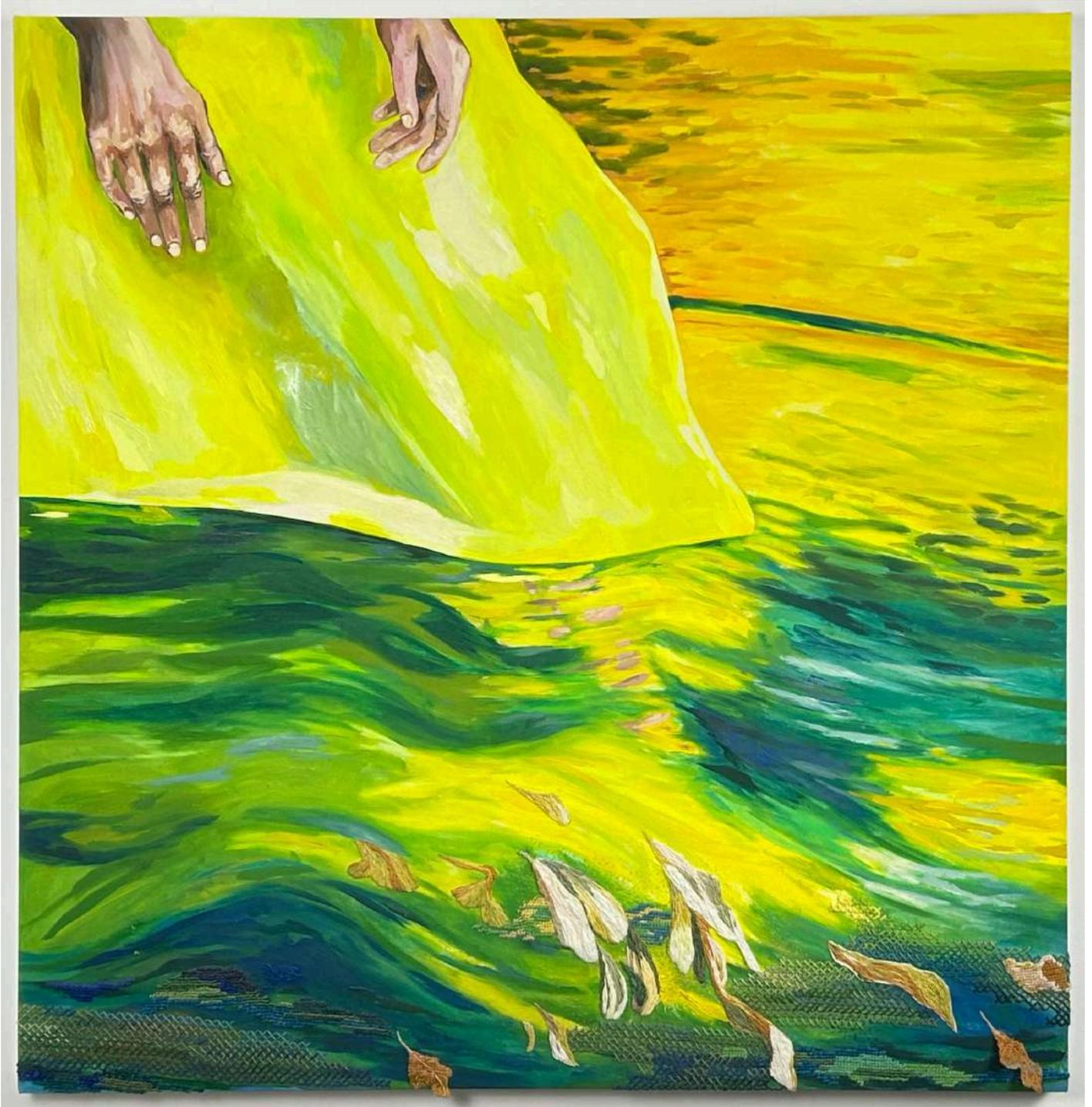
See through, 2025. Oil and wool and cotton threads on canvas
42.51 x 59,05 x 1,96 in - Sur Inventory 25004LF



You say you love fish and eat them, 2025. Oil on canvas
41,33 x 40,15 x 1,96 in - Sur Inventory 25001LF



I looked for you in the succinct waters of the sea, 2024. Oil and acrylic on canvas
41,33 x 40,15 x 1,96 in - Sur Inventory 25003LF



You say you love flowers and eat them, 2025. Oil and wool and cotton threads on canvas
41,33 x 40,15 x 1,96 in - Sur Inventory 25002LF

Textile from the Offerings Series

Organic, malleable shapes. The unique rhythm of embroidery, almost meditative. Needle and thread, the artist's accomplices in a dance of colours, shapes and textures.

The girl in the yellow clothes, 2025
Wool threads, cotton and beads on
linen
9,84 x 14,56 in
Sur Inventory 25017LF



A river that passes, 2025
Wool threads, cotton and beads on linen
9,84 x 14,56 in - Sur Inventory 25019LF



Of the stone, a flower, 2025
Wool threads, cotton and beads on linen
10,23 x 12,20 in - Sur Inventory 25018LF

Wind Series

The movement of leaves, the rhythm of water, and the cycles of nature reflect the miracle of life.



Dondom, will you fish today? I will not go, there is a sea breeze, 2022. Acrylic, oil and embroidery on linen
43,30 x 55,11 x 1,96 in - Sur Inventory 25010LF



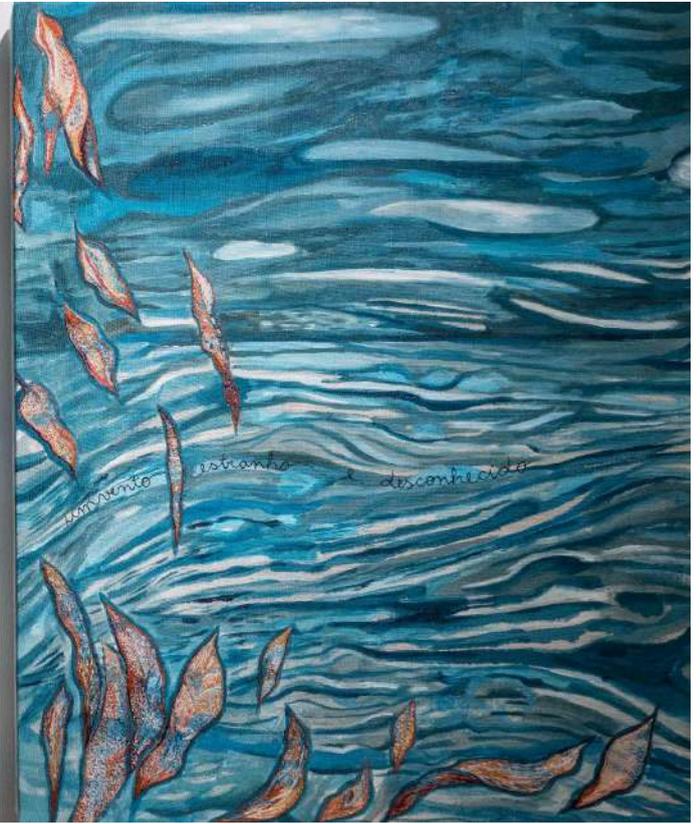
What the eyes don't see, 2023. Acrylic, oil and embroidery on linen
34,64 x 49,21 in - Sur Inventory 25009LF



Full Moon Day / Rain in a rest of the sun / I felt the first drop. I don't know if it's rain or tears
 Acrylic, oil and embroidery on linen, 2022
 25,59 x 25,59 in ea. Sur Inventory 25011LF / 25012LF / 25013LF



Nothing stayed in its place / Let it go / It was really late / The flight of the flowers
 Acrylic, oil and embroidery on linen, 2023
 15,74 x 14,17 in / 14,17 x 14,17 in / 14,96 x 14,17 in / 15,74 x 14,17 in
 Sur Inventory 24021LF / 24019LF / 24017LF / 24020LF



A wind in time / A weird wind
Acrylic, oil and embroidery on linen, 2023
23,62 x 19,68 in ea. Sur Inventory 24015LF / 24016LF

More information

Publications

ARTEINFORMADO - IBERO-AMERICAN ART SPACE

[Link to ArteInformado publication](#)

EXIBART

[Link to EXIBART publication](#)

L'Independent de Gràcia

[Link to the text by art critic Ramon Casalé Soler](#)

Biography and recent activities of the artist

[Link to updates on the artist](#)

Activities

September 20, 2025, 7:00 p.m. – 9:00 p.m. Opening reception with the artist in attendance

September 27, 2025, 6 p.m. Guided tour by the artist and gallery owner

October 4, 2025, 6 p.m. Guided tour by the artist and gallery owner

November 14, 2025, from 6:00 p.m. to 8:00 p.m. Closing attended by curator Fabiola Pretel



More information

Before the wind becomes a path

A project for the 2025–2026 season Sur Gallery

TEAM

Director Franquilândia Gonçalves

Curator Fabiola Pretel

Production Galería Sur

Photography Valentina Miccheli

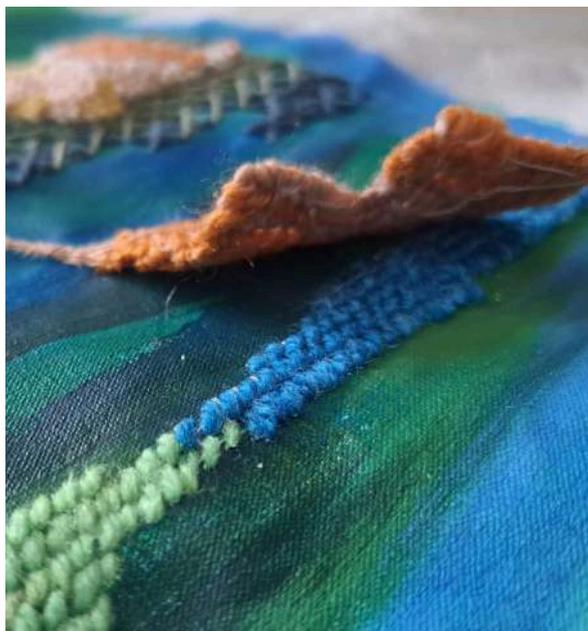
Review of texts and languages Clàudia Larumbe Serra

Communication and marketing Fabiola Pretel

Comercial advisor in London Helena Hammer

Operational support in Brazil Gabriela Carvalho and LEM collective (Museum Education Laboratory)

Institutional support for the artist's trip to Spain Calls for international mobility with resources Funcultura - Secretariat of Culture - Government of the State of Espírito Santo, Brazil



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Open Tuesday to Saturday, from 4pm to 8pm

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